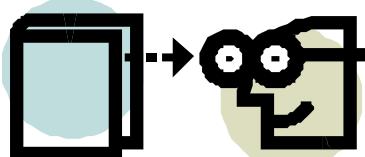


Translating Learning Styles into Activities

Intelligence/ Learning Style	Characteristics	Suggested Activities
Interpersonal People Smart 	<p>Able to understand and work with others.</p> <p>Responds quickly to changes in mood and adjusts behaviour accordingly.</p>	<ul style="list-style-type: none"> ■ Discussions and group work. ■ Feedback sessions ■ Role Play, simulation ■ Peer teaching, co-operative learning
Intrapersonal Self Smart 	<p>Self-motivated and have a high degree of self-knowledge.</p>	<ul style="list-style-type: none"> ■ quiet reflection ■ opportunity to develop thoughts and express these. ■ choice and independence ■ time alone ■ researching, thinking and reflecting on the experience before talking about this to others.
Linguistic Word Smart 	<p>Sensitive to the meaning of words, to their order, their sounds, rhythm and inflection, and to their capacity to change mood, persuade or convey information.</p>	<p>The all-rounder: many of the learning opportunities in museums, archives and libraries will appeal to your particular learning intelligence.</p>
Mathematical and logical Logic Smart 	<p>Problem solver and can construct solutions non-verbally. Readily see patterns and relationships in the world around you.</p>	<ul style="list-style-type: none"> ■ sequenced information ■ connections between concepts. ■ logical progression, thematic displays or ideas. ■ Analytical scenarios: 'what if?' ■ Problem solving, quizzes, brain teasers

<p>Visual and Spatial</p> <p>Picture Smart</p> 	<p>Very good visual recall Able to remember scenes, objects or faces</p>	<ul style="list-style-type: none"> ■ charts, pictures, images, keyw ords display, memory and concept mapping ■ visually stimulating displays ■ video, photography and film ■ use of colour.
<p>Kinaesthetic</p> <p>Body Smart</p> 	<p>Learns best by doing, where physical movement aids memory.</p>	<p>Responds well to:</p> <ul style="list-style-type: none"> ■ interactive exhibits ■ opportunities to feel, touch and handle, 'hands-on' learning, tactile experience. ■ use of computers and making things. ■ Likes to move about during learning activities, drama, dance, sport.
<p>Musical</p> <p>Sound Smart</p> 	<p>Good auditory recall Able to rehearse or anticipate situations by "hearing" them.</p>	<p>Respond well to a variety of sounds including:</p> <ul style="list-style-type: none"> ■ environmental sounds ■ music, songs, chants, body percussion ■ the human voice/ storytelling ■ sound effects
<p>Naturalist</p> <p>Space smart</p> 	<p>Enjoys being outside and notice patterns and rhythms in nature. Will have a strong sense what is fair and want to think through the impact of actions.</p>	<ul style="list-style-type: none"> ■ Will enjoy spaces that are airy w ith natural light ■ Will appreciate the opportunity to spend some time outside the building as part of a visit: collecting samples, field trips.

Visual and spatial learners

You have very good visual recall and will be able to remember scenes, objects or faces for many years. You like visually presented information such as charts, pictures, images, keyw ords display, memory and concept mapping. In a museum, archive or library you w ill probably respond well to visually stimulating displays, to video, photography and film, and to the use of colour.

Musical learners

You have good auditory recall andwill be able to rehearse or anticipate situations by “hearing” them played out in your head. You respondwell to a variety of sounds including environmental sounds, music and the human voice. You will enjoy sound effects, storytelling, and music in a museum, gallery or archive.

Kinesthetic learners

You can use your body in highly differentiated and skilled w ays. You w ill learn best by doing, where physical movement aids memory. Many boys are kinesthetic learners and respond well to interactive exhibits and opportunities to feel, touch and handle, use computers and make things. You may be restless and like to move about during learning activities.

Interpersonal learners

You are able to understand andwork with others. You respond quickly to changes in mood and adjust your behaviour accordingly. You enjoy discussions and groupwork. You are good at giving and receiving feedback. You are likely to respond well to discussion and group activities in a museum, archive or library.

Intrapersonal Learners

You are self-motivated and have a high degree of self–know ledge. You like time for quiet reflection and the opportunity to develop your thoughts and express these. Youwill enjoy spending time alone in a museum, archive or library, researching, thinking and reflecting on the experience before talking about this to others.

Linguistic learners

You are sensitive to the meaning of words, to their order, their sounds, rhythm and inflection, and to their capacity to change mood, persuade or convey information. Many of the learning opportunities in museums, archives and libraries w ill appeal to your particular learning intelligence. Many of the people who are attracted to work in museums, libraries and archives w ill be linguistic learners.

Mathematical/Logical learners

You are a problem solver and can construct solutions non-verbally. You readily see patterns and relationships in the world around you. You like information to be sequenced in a logical order and to make strong connections between concepts. In a museum exhibition, for example, you respondwell to logical progression through a set of themes or ideas. Your particular learning style responds well to traditional teaching methods.

Naturalist learners

You enjoy being outside and notice patterns and rhythms in nature. You w ill have a strong sense what is fair and w ant to think through the impact of your actions on those around you. In a museum, archive or library you w ill enjoy spaces that are airy w ith natural light, and w ill appreciate the opportunity to spend some time outside the building as part of a visit.