

Migration, Heritage and Belonging Community Facilitator X2

About us: Royal Museums Greenwich is a world-class museum service situated at the heart of Maritime Greenwich UNESCO World Heritage Site in South-East London, comprising of the Royal Observatory, *Cutty Sark*, National Maritime Museum and the Queen's House. Together we are dedicated to enriching people's understanding of the sea, the exploration of space, and Britain's role in world history.

About the project:

Migration, Heritage and Belonging, explores the migration-related collections of 3 museums spanning the South West of England to East Anglia. Bristol Culture (M Shed), Royal Museums Greenwich, London and Time and Tide, Norfolk are working together to represent the diversity of migrant experiences, locally and nationally through community consultations, skills sharing and collecting of oral histories.

Using collections that speak to migration and reflecting on how this movement of people, goods and ideas has created the UK's rich multi-cultural society, the project will investigate the role that museums can play in social cohesion and representation.

This project would investigate how museum collections can better represent the histories and legacies of migration for Britain's communities - informing future thinking for display, programming, research and collaborative working. It will provide an opportunity for a consultative way of working that can be modelled in future collaborations. This will ensure we not only represent the history of migration, but also provide contemporary representation of migrant experiences.

Project aims:

Timings:

Contract: 1st April 2020 – 1st April 2021

Approx. 2 days per month £165 per day

May 14th 2020 British Library Oral History Training (must attend)

June–January 2020 Oral history collecting and facilitating community consultation

January 2020– April 2021 Evaluation and Debriefing

- Locations:
 - London based only.
 - Both positions will be based at the National Maritime Museum:

Outline of the role:

Royal Museums Greenwich is looking for two experienced Community Facilitators to adapt and deliver development sessions with partners to target underrepresented groups (eg. Somali, African-Caribbean, African, South Asian) and develop relationships between established and newly arrived communities. Consultation on the proposed areas of activity will collaboratively develop the focus of the project in line with participants' needs.

The Community Facilitators will explore the collection, drawing out a range of primary materials (3D objects and archival materials) that most effectively speak to the lived

experience and shared legacies of migration. The Community facilitators will then create community-led programmes based on the prioritised objects.

Key Responsibilities:

- To scaffold participant’s introduction to the museum and developing their responses
- To support peer sharing of experience and sensitively facilitate conversation around developing a set of tips to share with curating and archive teams
- To develop a sustainable and effective monthly session format and resources
- To develop effective evaluation activities and debriefing
- To capture oral histories from local communities
- To develop and deliver sessions with key community groups that ignite curiosity and conversations around objects and artefacts from the collections relating to migration’
- To consider and advise on the language used to interpret the collections

Skills and Experience:

Essential

- Demonstrable experience of developing and delivering creative workshops and resources with African, Afro-Caribbean, South Asian and other communities with historical experiences of migration
- Imaginative, creative and self-motivated
- Creative approach to engaging people in conversation and activities to build trust and draw out responses
- Demonstrable experience of facilitation in a community, heritage, gallery or museum setting
- Experience of developing and delivering creative evaluation
- A working knowledge and understanding of issues associated with diversity, representation and social inclusion

Desirable

- Interest in maritime history and Britain’s relationship with the sea

Contract:

2 days per month £165 per day (payments subject to National Insurance and tax deductions)

Applications

To apply please send your CV and covering letter to, Chardine Taylor-Stone CTaylor-Stone@rmg.co.uk **by 9am on 2 March 2020**. This should include your relevant work experience and why you are interested in this role. **Interviews on 16 March.**