

GEM Conference 2021

8 -10 September

GEM

We connect &
learn together

The Future of Museum and Heritage Learning:
Learning from the challenges and innovations of lockdown



Contested Desires, Cyprus, Sep 2019 (Photo credit: Xarkis)

Welcome to GEM Conference 2021: The Future of Museum and Heritage Learning, taking place online for the first time!

We are delighted that we can all meet again, both virtually and in-person, for the first time since 2019. It's been a challenging time for us all, however we are proud to see the sector coming back stronger, innovating museum learning to online delivery with a new awareness of what it truly means to be open and inclusive. We are delighted to be able to convene conference this year to celebrate the excellent work of the museum and heritage learning community.

The impact of the Covid-19 pandemic has encouraged the sector to transform delivery and provide increased learning opportunities in completely new ways. The work of museum and heritage education professionals to respond and reimagine cultural engagement during a pandemic inspires and informs the future as we navigate the learning landscape. Maggie Appleton, CEO of the RAF Museum, our first keynote speaker, will look beyond the challenges of lockdown to explore the future role of museum learning.

Our first online GEM Conference is full to the brim with inspiration, insight and innovation, with sector colleagues from around the world sharing their expertise. The conference programme celebrates the work of members of our GEM community and beyond and is our most ambitious programme to date. Look out for sessions on diversifying the narratives we tell at our heritage sites with [Culture&'s Whose Heritage?](#) research residencies panel discussion and [Professor Charlotte William's keynote](#) exploring how black history has been embraced within the new Welsh Curriculum.

Conference provides a unique opportunity to hear from our international colleagues in the sector with [Alberto Lopez Torre's keynote](#) of his experience delivering virtual programming at the Natural History Museum in Florida and also ways in which museum educators can share good practice in our [international panel discussion](#) on networks and connections.

We look forward to seeing you all at GEM's 71st Annual General Meeting, where GEM members can have their say in the future of GEM as an organisation. This year we are seeking your help in updating our Memorandum and Articles of Association to broaden the expertise of our Board of Trustees, and further equip GEM for the future.

We would like to say a big thank you Jenny Pistella, conference programmer and the GEM Team for their hard-work in organising the conference this year. We are very grateful to DCN for supporting us to ensure an accessible conference and to GEM staff member Jessica England for all her work on the programme, communications and technical support. Thank you so much to our Area and Nation reps who have supported many aspects of conference planning and helped us create opportunities for us to network in person through the Area and Nation in person events..

**Caroline Marcus, GEM Chair of Trustees, and
Rachel Tranter, Director of GEM**



Notes for Delegates

Welcome to GEM Conference 2021: The Future of Museum and Heritage Learning!

The Future of Museum and Heritage Learning reflects on the challenges and innovations faced by museum and heritage learning practitioners, especially during lockdown, and how we can use our experience to build back stronger. We'll be enjoying sessions from sector colleagues centred around digital learning, sustainable community partnerships, decolonisation, inclusive programming and more, taking the time to connect and learn with one another.

Information for Participants

All conference sessions will take place on Zoom. Please take note of which 'room' each session is scheduled to take place in, access to all rooms will be provided via links shared with delegates within 24hrs of the first session.

The 'Main Stage', where the main conference programme will take place, will remain open and monitored throughout each day of the programme. Where there is a choice of sessions available you should choose which one you would most like to attend, and use the session link for the associated room number.

All Keynotes and Members Presentations will be recorded, and made accessible to delegates after Conference. Workshops will not automatically be recorded due to their participatory nature.

Online Conference Etiquette

- Where possible, please turn on your camera during interactive parts of the conference programme, especially when speaking to assist delegates with access needs.
- When not speaking, please ensure your microphone is **muted**.
- You are welcome to use the chat function within Zoom to say hello, ask a question or share relevant links and information within sessions.
- We will be having regular breaks throughout the day, but please do feel free to bring snacks and refreshments.
- We recognise that delegates are all facing different challenges, and many are juggling professional life with childcare responsibilities and other commitments. Please don't be worried about messy backgrounds, chaotic households or spontaneous pet interruptions. We're just pleased that you're able to join us.

Do share about the sessions you've been inspired by on Twitter, either by tagging us or using the hashtag:

#GEMConference2021

Conference Accessibility

Thank you for joining us for the GEM Conference 2021. We strive to make our events as welcoming, inclusive and accessible as possible for all delegates, including those with physical, sensory and non-visible disabilities and/or neurodivergent profiles. This year we have once again worked with the Disability Collaborative Network (DCN) and EMBED to ensure our conference can be enjoyed by all.

Conference platform

This year's event is predominantly online, and we are using Zoom as our conference platform. Zoom has been designed with accessibility in mind and includes screen reader support, customisable settings and live automated transcripts.

[You can read more about Zoom's accessibility provision here](#)

The best experience will be achieved through a desktop or laptop, however sessions can also be accessed via a mobile device.

Inclusive presentations

We have provided guidance to all speakers and contributors on how to make their presentations as inclusive and accessible as possible. This includes using:

- Clear fonts
- Captioned video content
- Description of any visual content
- Language and statistics which reflect the diversity of the conference audience

Accessible sessions

Each session will begin with a reminder of the diversity of our delegates. Speakers will be reminded to speak at a clear pace.

We will use Zoom's live automated closed captioning wherever possible and will provide transcripts for delegates on request. Please be aware that this is AI generated and there may be instances of misspelling.

Although it's great to see faces we understand that prolonged screentime can be tiring for some people and so it's fine to turn your camera off to allow for a break.

If your session is interactive and you'd like to ask a question either use the raise hand feature to speak or type your question in the Zoom chat.

Remember that we all communicate differently so be patient if someone speaks faster or slower or louder than you – we all have something valuable to say.

Your access needs

If you have a particular access need that is not mentioned above, please complete our [access requirements form](#) or contact the team by emailing jessica@gem.org.uk.

Conference Outline

Wednesday 8th

10:00: Welcome
10:15: Keynote
10:45: Members
Presentations
11:30: Mindful Drawing
Workshop
12:00: Panel Discussions
13:00: Lunch
14:00: Workshops
15:00: Break
15:15: Keynotes x 2
16:00: Roundup and
Close for the Day

Thursday 9th

10:00: Welcome
10:15: Keynote
11:00: AGM
11:45: Break
12:00: Members
Presentations
13:00: Quiz
13:15 Lunch

GEM Area and Nation Conference Events

We're excited to be able to offer in-person area and nation events within the programme, as an optional enhancement to our online offer. See [page 30](#) for more details about how to book on to your local event'

Friday 10th

10:00: Welcome
10:15: Keynotes x 2
11:00: Workshops
12:00: Break
12:15: Panel Discussion
13:00: Lunch
14:00: Members
Presentations
15:00: Break
15:15: Workshops
16:15: Closing Remarks
16:30: Conference ends

WEDNESDAY

10:00 - Welcome and Introductions, Rachel Tranter (Main Stage)

10:15 - Keynote (Main Stage)

Maggie Appleton ([p.9](#))

10:45 - Members Presentations (Main Stage)

Building Connections: Partnerships for challenging loneliness ([p.12](#))

Virtual Collaboration: Hidden Histories Illustrated ([p.12](#))

Making Absence Visible ([p.13](#))

11:30 - Mindful Drawing Workshop ([p.19](#)) (Main Stage)

12:00 - Panel Discussion (Choice of Session)

Mentoring and Compassionate Leadership ([p.26](#)) (Room 1)

Whose Heritage? Research Project ([p.27](#)) (Room 2)

13:00 - Lunch

14:00 - Workshops (Choice of Session)

1. Dealing with Change: Creative ways to think, move and adapt in challenging times ([p.20](#)) (Room 1)
2. Developing and Delivering Effective and Fun Online Workshops for SEND Audiences ([p.20](#)) (Room 2)
3. From Reaction to Future Action: What's next for digital learning? ([p.20](#)) (Room 3)
4. Youth Engagement to Empowerment ([p.21](#)) (Room 4)
5. Honest Critics: Working with Secondary School Pupils to influence change ([p.21](#)) (Room 5)

15:00 - Break

15:15 - Keynote x 2 (Main Stage)

Museum Outreach: Adapting to a Pandemic ([p.9](#))

Prescribe Culture: Cultural Prescribing Online and On-Campus ([p.10](#))

16:00 - Roundup and Close for the Day (Main Stage)

THURSDAY

10:00 - Welcome Day 2, Caroline Marcus (Main Stage)

10:15 - Keynote (Main Stage)

Professor Charlotte Williams OBE on Black History in the Curriculum ([p.10](#))

11:00 - AGM (Main Stage)

11:45 - Break

12:00 - Members Presentations (Choice of Session)

Session One: Virtual Programming (Room 1)

- The Unanticipated Benefits of Pivoting Online ([p.13](#))
- Taking the School Field Trip Online: The ReReeti Visits Case Study ([p.13](#))
- Virtually there- our Pandemic Journey towards Useful and Relevant Programming ([p.14](#))
- Finding the People in Pixels ([p.15](#))

Session Two: Access and Inclusion (Room 2)

- Responding to the changing needs of autistic and neurodiverse people at The Postal Museum, in collaboration with Ambitious about Autism ([p.14](#))
- Creativity, Resilience and Hope: Youth-led work in lockdown ([p.15](#))
- Creating a Sustainable Community Partnership for Holocaust Memorial Day ([p.15](#))
- Making Museums SEND Friendly and Welcoming ([p.15](#))

Session Three: Schools and Formal Learning (Room 3)

- Teaching the Second World War during Covid-19– A Case Study in Working with Schools to Create a new 'safe space' ([p.16](#))
- Creative Collaborations: Lessons from Lockdown ([p.16](#))
- From Hands-on to Virtual: Redesigning our schools programme ([p.16](#))
- New Curriculum, New Opportunities ([p.17](#))

13:00 - Quiz (Main Stage)

Afternoon

Area and Nation Events

Join museum and heritage learning colleagues in your region for an afternoon of connecting, networking and learning together. These in-person and online events are open to all, please book your space by 2nd Sept,

See [Page 30](#) for details of your local event.

FRIDAY

10:00 - Welcome Day 3, Jenny Pistella (Main Stage)

10:15 - Keynote (Main Stage)

Andrea Carter ([p.11](#))

Jonathan Mayes ([p.11](#))

11:00 - Workshops (Choice of Session)

1. Make a Play in a Day—LGBTQI History Month ([p.22](#)) (Room 1)
2. Supporting communities remotely over lockdown-the Science Museum Group Approach ([p.22](#)) (Room 2)
3. A Blended Approach– a SEND Museum Careers Programme ([p.22](#)) (Room 3)
4. Digital Competency: What skills do museum educators need in the new normal? ([p.23](#)) (Room 4)
5. The Virtual Classroom and Formal Learning Post-Lockdown ([p.23](#)) (Room 5)
6. Focus Days—Locking Down to Opening Up ([p.23](#)) (Room 6)

12:00 - Break

12:15 - Panel Discussions (Choice of Session)

1. A Shared Culture—How Museum Educators can build Stronger Connections, Create Networks and Collaborate using Digital Technologies ([p.28](#)) (Room 1)
2. Online and Offline Safeguarding in the Age of the 'Culture War' ([p.29](#)) (Room 2)

13:00 - Lunch

14:00 - Members Presentations (Main Stage)

- Live-Streaming to Schools and Families: What We Learned ([p.17](#))
- Responsive Programming: Supporting Young People with Grief and Loss ([p.17](#))
- 10 Objects: Exploring Mental Health at Kew Palace ([p.18](#))

15:00 - Break

15:15 - Workshops (Choice of Session)

1. Creative Learning for Homeschoolers: Lessons from Lockdown ([p.24](#)) (Room 1)
2. Fostering a Culture of Safeguarding at Times of Uncertainty ([p.24](#)) (Room 2)
3. Counter-narratives and Country Houses: Exploring Interpretation in the Context of Colonial Legacies ([p.24](#)) (Room 3)
4. Preloved and Repurposed: Reflections on Adapting and Developing Learning Programmes and Websites ([p.25](#)) (Room 4)
5. Using Thinking Routines Online to Engage Audiences with Ideas and Into Action ([p.25](#)) (Room 5)

16:00 - Closing Remarks (Main Stage)

16:15 - Conference ends

Keynotes

The Future of Museum and Heritage Learning

Maggie Appleton, CEO, RAF Museum

In this talk Maggie will ask the question and explore what role museum educators can play in the new landscape (opportunities and challenges) in the post-pandemic museum world. How can we, as a GEM community influence and advocate for learning and engagement being at the heart of new programmes, practice and the support and provide for our audiences.

Maggie is CEO at the RAF Museum. She has over 30 years' experience in the sector and is passionate about the difference that museums and culture can make to people's lives. Before joining the Royal Air Force Museum in January 2015, Maggie worked in Luton for 12 years, for six as Director of Museums and latterly as the Chief Executive of Luton Culture. Her previous roles were in Stevenage and at the Royal Armouries. Maggie was President of the UK's Museums Association (MA) from 2018-21, an MA Board Member (2013-21), a Committee Member for Heritage Lottery Fund East of England (2009-15) and co-Chair of the Women Leaders in Museums Network (2015-18).



Wednesday, 10:15am—Main Stage

Museum Outreach: Adapting to a Pandemic

Alberto Lopez Torres, Youth Outreach Coordinator, Florida Museum of Natural History

From virtual 360 tours and outdoor programming, to delivering kits to community groups and returning to our “normal” outreach programming, this keynote will focus on how the Florida Museum has adapted its outreach programming during the pandemic to better serve diverse audiences. Alberto Torres will discuss successes, challenges and what we have learned as we move into the “new normal” of informal science education outreach in a post pandemic world.

Alberto López Torres is the Youth Outreach Coordinator at the Florida Museum of Natural History in Gainesville Florida

Wednesday, 3:15pm—Main Stage



Keynotes

Prescribe Culture: Cultural Prescribing Online and On-Campus

Ruthanne Baxter, Museum Services Manager, University of Edinburgh

The Prescribe Culture pilot took place in the pre-COVID world, at University of Edinburgh Museums in October 2019. Now a multi-programme offer, it is available to students from around the globe, online and in Edinburgh.

In this keynote presentation, join Ruthanne Baxter, Founder of Prescribe Culture and Museums Services Manager at the University of Edinburgh, to hear about the why, the what works and what doesn't work, the partnerships required for success and the powerful benefits of heritage for some students struggling with mental health and wellbeing.

Ruthanne is a passionate and dedicated advocate for the role heritage plays in improving mental health and wellbeing and is determined to increase the impact evidence-base. Prescribe Culture offers a model that can be adopted by heritage organisations across the UK and internationally.

Ruthanne Baxter is Museums Services Manager for the University of Edinburgh and Founder of Prescribe Culture, a heritage-based non-clinical initiative for those seeking support for mental health and wellbeing, which recently won the Tech4Good Arts & Culture Award 2021.

Ruthanne has co-authored the Student Mental Health Literacy course, 'The Science of Wellbeing, Mental Health and Resiliency' with Prof Anne Duffy, at Queen's University, Canada, provides consultancy on developing heritage-based cultural and social prescribing internationally and is on the Committee of the Scottish Social Prescribing Network.



Wednesday, 3:15pm—Main Stage

Embedding Black and Minority Ethnic History, Identity and Culture into Welsh Education

Professor Charlotte Williams OBE

We're delighted to welcome Professor Charlotte Williams OBE to GEM Conference 2021 with a keynote on the theme of teaching children about the true history of ethnically diverse communities in Wales and beyond. The new Curriculum for Wales 2022 presents an interesting challenge for progressing the ambition to see the representation of Black, Asian and minority ethnic perspectives, histories and contributions embedded in the educational diet of every child in Wales. What lessons can the museum sector learn from this important piece of work?

Professor Williams is Chair of the Black, Asian and Minority Ethnic (BAME) Communities, Contributions and Cynefin in the New Curriculum Working Group, focused on incorporating black history into the Welsh Curriculum. She is Honorary Professor at Bangor University, and an Honorary Fellow at the University of South Wales.



Thursday, 10:15am—Main Stage

Keynotes

D6: Culture in Transit

Andrea Carter, Lead Producer, D6 Culture in Transit

In this talk, Andrea Carter will discuss her work at D6: Culture in Transit, a visual arts organisation based in the North East of England. They co-produce new knowledge with artists through practice to explore and collaborate on areas that concern and connect us. These creative journeys look deeply at systemic challenges and offer different insights to complex and interconnecting societal issues (social, racial and environmental justice and sustainability - colonialism, oppression, extractivism and decolonisation - gender, identity and disidentification - the hostile environment, the new plan for immigration). This resonates with the communities of professionals and citizens who actively inform what they do and how they do it. This keynote speech will offer insights into organisational and artistic practice through current programmes of intercultural and international work including Sanctuary and Culture and Contested Desires

Andrea is the Lead Producer at D6: Culture in Transit, where she manages the development and delivery of D6's artistic programme and audience development strategy. Andrea has studied and lived in the North East since 1998 and worked extensively in the fields of visual arts and heritage, with a long-standing focus on socially engaged practice and a greater representation of marginalised communities and networks. Andrea has worked on the production of cultural programmes for BALTIC Centre for Contemporary Art, Tyne & Wear Archives & Museums and Tyneside Cinema, and heritage engagement strategies with Riverside Studios (London) and Museums Northumberland.



Contested Desires, Cyprus, Sep 2019 (Photo credit: Xarkis)

Friday, 10:10am—Main Stage

Learning Leading the Way

Jonathan Mayes, Head of Strategic Partnerships and Impact, Clore Leadership

In this talk, Jonathan Mayes, Head of Strategic Partners and Impact at Clore Leadership will look at the subject of leadership within the sector for museum educators and learning professionals. He will focus especially in relation to how best to advocate for the place of education programmes/teams within organisational structures and how that can help museums to evolve their business models. He will encourage the GEM community to be ambitious and vocal in their museums.



Jonathan is Head of Strategic Partnerships & Impact for Clore Leadership, a role which he took on in March 2020. His career began with positions at the Cheltenham and Bath Festivals before moving to the USA, where he worked in the management team of both the Chicago and Pittsburgh Symphonies. Returning to the UK in 2008, he worked in producing roles at the Barbican and Southbank Centre prior to six years at Arts Council England. During his time at ACE he led on policy and investment strategy for orchestras as well as being the principal Relationship Manager for Welsh National Opera, CBSO, BCMG, Birmingham Opera Company & Birmingham and Solihull Music Education Hubs. He was Director of Residencies and Regional Programme with the Philharmonia Orchestra from 2016-2020, a role which took him around the UK and internationally. Jonathan currently sits on the board of the National Children's Orchestra having previously also served as a school community governor in Deptford, London.

Friday, 10:30am—Main Stage

Members Presentations

Building Connections: Partnerships for Challenging Loneliness

Miranda Stearn, Head of Learning at University of Cambridge Museums

As we emerge from the pandemic more aware than ever of the negative impacts of loneliness, this presentation explores the potential for museums to contribute to community wellbeing, focusing on a 2-year project at the University of Cambridge Museums (UCM), working with older people at risk of loneliness. Activities took place in the museums, in community and health settings, and with the advent of COVID 19, remotely via telephone and online. Co-production was at the heart of the project, with museum professionals, creative practitioners, workers in health and social care, and the participants themselves coming together in a spirit of enquiry to explore how connecting through shared experiences of works of art could become part of individuals' strategies to combat loneliness and isolation – and the unique role museums might play in enabling this in the future.



Wednesday, 10:45am—Main Stage

Virtual Collaboration: Hidden Histories Illustrated

Jessica Hartshorn, Freelance Illustrator and Museum Educator

Hidden Histories Illustrated, is an exciting project consisting of an illustrator, Sporting Heritage CIC and 50 sporting museums, showcasing heritage through 8 illustrated online family resources. The activities shared untold stories of women in sport, disability in sport and unusual objects. This presentation discusses the successes and benefits of working collaboratively with other museums when creating virtual resources, to cross post and expand audiences, and support each other during and beyond covid -19. The presentation will also explore working with an access and disability consultant to create large print and accessible online content for each resource.



Wednesday, 10:45am—Main Stage

Members Presentations

Making Absence Visible

Rachael Woodhead, Learning Curator, Tate St.Ives

This presentation explores our response to lockdown at Tate St Ives; to engage, and make visible, children and young people's creative voices during the global pandemic - through virtual, in gallery and community platforms. We look at two recent projects for schools and young people: 'Outdoor Art', January – July 2021 and 'Chaos, Connections and Collaboration', January – August 2021 (www.tate.org.uk) to consider how lessons learnt from lockdown are helping us to reframe creative access and advocacy for children and young people, both in our museum and across rural Cornwall.

Wednesday, 10:45am—Main Stage

The Unanticipated Benefits of Pivoting Online

Clare Cory, Learning Officer: Secondary & Young People, & Clare Coleman, Education Officer: Early Years—KS2, The Ashmolean Museum

Pivoting The Ashmolean Museum's learning offer to online delivery has brought unexpected new learning opportunities and enabled us to connect with new audiences as well as loyal and local primary and secondary schools and young people. We have created new, bespoke programmes responding to our audience's needs. We have experimented with innovative approaches to engage these audiences with our collections through interactive live-streamed workshops, films, and online learning packages. Online delivery has extended our geographical reach nationally and internationally.

This presentation will explore how we have developed asynchronous learning opportunities, worked with larger and more disparate groups, and connected with individual young people.



Thursday, 12:00pm—Room One

Taking the School Field Trip Online: The ReReeti Visits Case Study

Garima Sharma, Learning Experience Designer, ReReeti Foundation for Museums, Galleries and Heritage Sites, India

In response to the Covid-19 school lockdowns, ReReeti (India) developed a digital program designed to make historical and heritage learning accessible for school students, recreating the interdisciplinary learning opportunities that field trips typically engender. Through ReReeti Visits... students develop their historical thinking skills from home. The pilot saw 10 trips to 2 locations with students from different parts of India, a diversity which enriched participants' heritage learning. Going forwards, ReReeti will develop customized modules, and work to connect historical spaces with current socio-political themes, such as framing India's oldest civilization, the Indus Valley, in the context of climate change.

Thursday, 12:00pm—Room One

Members Presentations

Virtually There—Our Pandemic Journey Towards Useful and Relevant Programming

Julia Bryan, Lead, Early Years and Families & Matt Exley, Learning and Participation Manager (Young People and Adults), National Museums Liverpool

From over-stuffed cars, to tech fail, the NML Learning and Participation team will present a candid review of their rapid pandemic journey to developing and delivering meaningful, useful, relevant activity that works for our audiences. Virtual classrooms, packs for distribution, in person activity for carefully managed bubbles, and Zoom workshops for adults were all launched in a frenzy of activity by skeleton teams largely working from home. Examining process, partnerships, protocol and productivity - what worked, what didn't and what is the learning that we will take with us through recovery and beyond?



Thursday, 12:00pm—Room One

Responding to the Changing Needs of Autistic and Neurodiverse People at The Postal Museum, in collaboration with Ambitious about Autism

Bethany Smith, Learning Facilitator, The Postal Museum

The pandemic caused the needs of autistic and neurodiverse visitors and project participants to change dramatically. In collaboration with Ambitious about Autism we co-produced a response through a blended programme of on-site and online activity.



The presentation will explore how we broke down barriers to engagement by delivering on-site adaptations to the visitor experience and identifying a need for developing quality online resources to facilitate independent learning. We will conclude by sharing the ways we have adapted our participatory practice, and how we are embedding what we have learnt into the delivery of the wider museum programme of activity.

Thursday, 12:00pm—Room Two

Members Presentations

Finding the People in Pixels

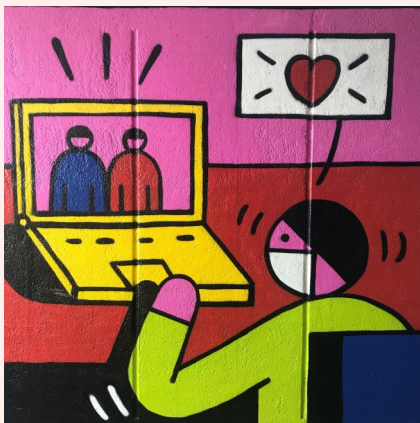
Rosie Cooper-Bowman, Learning Programme Developer, Natural History Museum

Over the pandemic, Rosie has worked with many other presenters and educators to review 'what makes a good digital presenter'. In this short talk, Rosie will share some insights and techniques to help presenters adjust from a physical audience to a digital one.

Thursday, 12:00pm—Room One

Creativity, Resilience and Hope: Youth Led Work in Lockdown

Amelia Bain-McCullough, Hope Streets Hub Lead, West Cheshire Museums



Hope Streets is a five-year organisational change project, working to embed youth voice within museums across the North West by demonstrating that young people are truly agents of change. The Festival of Hope, planned as a live event for Summer 2020, set out to demonstrate what can be achieved when young people take the lead, but this all had to be re-imagined due to the pandemic. This presentation will discuss how staff at West Cheshire Museums have taken inspiration from the young people's creativity and resilience, and the lessons learnt from delivering youth-led work in lockdown

Thursday, 12:00pm—Room Two

Creating a Sustainable Community Partnership for Holocaust Memorial Day

Caroline Marcus, Museum Learning and Participation Consultant, Caroline Marcus Associates and Tali Krikler, Freelance Learning and Participation Specialist

To mark HMD 2021, and building on the HMD 2020 programme, we partnered with South Hampstead Synagogue & the National Holocaust Centre and Museum to deliver a virtual community programme using films and workshops to address the difficult history of the Holocaust. Focusing on being Jewish today, we created a pre-Holocaust workshop film for schools. We now plan to embed a learning programme to use in schools throughout the year.

Thursday, 12:00pm—Room Two

Making Museums SEND Friendly and Welcoming

Samantha Bowen, Special Needs Mum, Museum Development Officer

Samantha Bowen, GEM course director for Developing SEND-Inclusive Learning with Confidence, will be speaking about why engaging with SEND audiences is important and an essential part of building back better for museums. SEND accounts for 8% of the UK child population and we as a sector need to welcome them into our spaces and appreciate what they bring as an audience.

Thursday, 12:00pm—Room Two

Members Presentations

Teaching the Second World War during Covid-19: A Case Study in Working with Schools to Create a New 'Safe Space'

Catherine Doran, Learning Facilitator, Northern Ireland War Memorial

Themes of the Second World War can be complex so having a safe space with hands-on object exploration had been crucial to the Northern Ireland War Memorial school's programme. In 2020 the NIWM lost this safe space and had to adapt while considering barriers such as access to devices, internet and home printing. Working with teachers and children we created accessible resources including Virtual Workshops, COVID-19-compliant Loan Boxes and Craft Packs, Teacher's Packs and videos. We are now looking at the legacy of these resources and ensuring they remain valuable while planning an eventual return to physical workshops

Thursday, 12:00pm—Room Three

Creative Collaborations: Lessons from Lockdown

Sarah Clarke, Learning and Participation Manager, National Civil War Centre, Newark Museum & Gillian Johnston, Education Outreach Officer, Newcastle University Library

After meeting at the GEM conference in 2018, the National Civil War Centre's Learning and Participation Team and Newcastle University Library's Education Outreach Team have collaborated on three exciting educational projects. Each project (A Tale of Two Sieges, The British Civil Wars website and the Civil War games project) has been designed to inspire Key Stage 3 students to learn about the British Civil Wars. In this presentation, we will outline the three projects and explain how we have found creative ways to continue our collaboration despite the challenges of lockdown. We will also share the lessons we have learned.



Thursday, 12:00pm—Room Three

From Hands-On to Virtual: Redesigning our Schools Programme

Lucy Maycock, The Horniman Museum and Gardens

Pre-COVID, the Horniman Museum's thriving schools programme was renowned for its hands on workshops; giving pupils access to our famous Handling Collection of over 3,500 objects. COVID changed everything for us. With no prior experience, little digital equipment and limited access to collections, we redesigned our schools programme, and developed a new virtual offer with our Handling Collection still the main focus. In this presentation we will share our digital journey, successes and lessons learnt, and how our virtual offer is now influencing the redevelopment of our onsite workshops.

Thursday, 12:00pm—Room Three

Members Presentations

New Curriculum, New Opportunities

Hannah Sweetapple, Learning and Engagement Officer, The Egypt Centre

National curricula don't come along very often. In Wales we are on the brink of a major cultural and learning transformation. Now coupled with the new Learning Manifesto, the New Curriculum for Wales provides radical and innovative opportunities for museum development both in Wales and beyond.

Thursday, 12:00pm—Room Three

Live-Streaming to Schools and Families: What We Learned

Ashley March, Digital Learning Manager, Museum of London

The Museum of London has been offering live, online learning opportunities to schools for well over a decade, but last year was the first time to try reaching schools and families at once, using social media. The Facebook event got 53,000 responses. No pressure! Explore how we got there, what our experience was like, and what we've learned for the future.

Friday, 2pm—Main Stage

Responsive Programming: Supporting Young People with Grief and Loss

Lisa Shames, Senior Learning Manager & Emma Crew, Engagement Programme Manager, Jewish Museum

In response to Covid-19 and the number of young people who experienced grief and loss for the first time the Jewish Museum London worked with a funder to bring our expertise in working with sensitive and challenging topics and young people together to create a new workshop; Life with Loss. Based on the life of Holocaust survivor Solly Irving, this workshop isn't so much about learning facts on the Holocaust but instead how young people can learn from a Survivor who experienced great loss and grief during his lifetime. We have partnered with Grief Encounter to ensure our work is best practice for supporting children with grief.

Friday, 2pm—Main Stage



Members Presentations

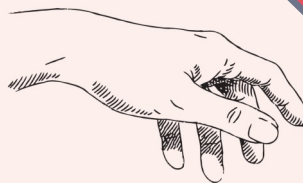
10 Objects: Exploring Mental Health at Kew Palace

Kim Klug, Community Partnerships Producer, Historic Royal Palaces (Kew Palace)

As part of 'George III: The Mind Behind the Myth' (Kew Palace), Historic Royal Palaces invited Londoners to share objects that represent their mental health journeys. The result is '10 objects' which aim to inspire discussion and reflection on how we think and talk about mental health today. This complements the wider exhibition which celebrates George III's life and achievements, often which are eclipsed by the story of his 'madness.' 10 Objects was meant to open in 2020 but halted due to the pandemic. This gave us time to reflect and create a broader offer online including: www.hrp.org.uk/kew-palace/george-iii-the-mind-behind-the-myth-exhibition-videos

Friday, 2pm—Main Stage





Mindful Art Session with Eden Fay

Eden Fay, Freelance Artist Educator

Let's slow down! Art is a fantastic way to look after your mental health, explore your creativity, relax and share with others. In this session Eden will lead some lighthearted mindfulness meditation and mindful drawing activities based around our hands (or another area of your body that is more comfortable for you). Zero pressure, expectation or judgement; just making marks in a way that makes sense to you.

Please bring with you some paper to draw on and something to draw with.

If you'd like to, share your artwork on Twitter with **#GEMConference2021**.

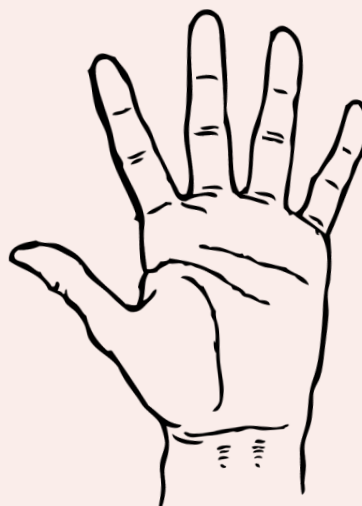
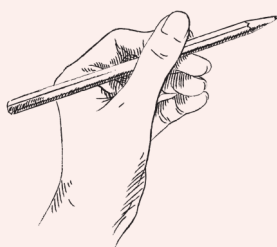


About Eden

Eden Fay is an art enabler, mindfulness teacher, artist and jewellery maker based in North London, UK. She runs online art sessions, mindfulness sessions, and creates artwork to help you be kind to yourself. <https://www.edenfay.co.uk/>

*Whilst mindfulness meditation is generally a very safe practice, there are some contra-indications. If you have asthma, please have a charged inhaler with you. If you have epilepsy, please be in touch to assess whether this practice is safe for you at this time.

Wednesday, 11:30am—Main Stage



Workshops

Dealing with Change: Creative Ways to Think, Move and Adapt in Challenging Times

Liz Fraser-Betts, Dot Dot Dash Coaching

Change is inevitable, it is in fact the only constant in life. Sometimes it can be positive, other times it can be hard. This workshop will support participants to look at 'change' under a creative light and explore practical ways to make it work for them, boosting resilience, confidence and awareness. Using the key principles of 'Coaching Culture', metaphor, storytelling and reflection, participants will take a 'deep dive' in to looking at how they deal with change and curate their own action plan to explore their potential. **Please bring a pen and paper for journaling.**

Wednesday, 2pm—Room One

Developing Effective and Fun Online Workshops for SEND Audiences

Rachel Hillman, Education Manager, The National Archives, and Noel Hayden, Freelance SEND Educator and Consultant

Recently, opportunities for cultural enrichment have been severely curtailed for all children. The impact of this has been particularly hard on young people with SEND. The National Archives have developed two innovative online sessions for children in special schools that have been run effectively over the past year with good feedback. In this workshop, we explore how to use simple sensory resources, song, and call and response chants to engage SEND audiences online in a meaningful way. You will gain tips and practical ideas for making online learning at your own venue accessible to audiences with even the most complex needs.

This workshop will involve a brief sensory scavenger hunt within your own spaces, involving everyday objects— please ensure you are somewhere you can move around, or access several objects from your seat.

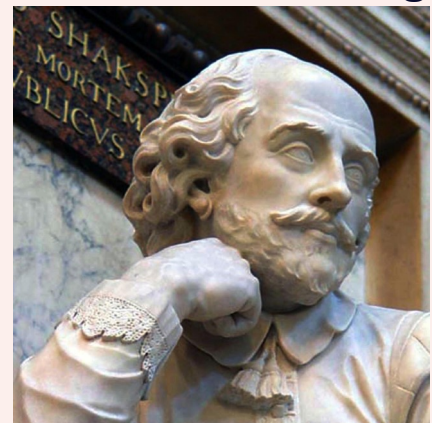
Wednesday, 2pm—Room Two

From Reaction to Future Action: What's Next for Online Learning?

Sian Shaw, Digital Learning Manager, Westminster Abbey

Now is the time to look forward. Learning departments across the country have stepped up to the challenge of creating digital content to keep their audiences engaged and entertained. But what happens now? This session will explore practical ways of making the most of content created as reaction to the pandemic and open up discussion about how we as a sector optimise the potential of blended learning. All levels of digital experience and confidence welcome.

Wednesday, 2pm—Room Three



Workshops

Youth Engagement to Empowerment

Kids in Museums Youth Members

There are 23.5 million under 25s in the UK and their education, employment projects and mental health and wellbeing have been disproportionately negatively affected by the pandemic. As museums evaluate their place in a post-pandemic world, they need to do much more to involve and represent this generation and support their post-pandemic recovery. Hear from a range of perspectives about how museums can move from engaging to empowering young people and take part in breakout room discussions to inform your own practice.

This session will be led and delivered by our youth panel members and young trustees:

Dom Neergeen – Kids in Museums Youth Panel Member

Yasmin Ibison – Kids in Museums Young Trustee

Natalie Cole - Youth Project participant with Reimagine, Remake, Replay in Northern Ireland

Niamh Kelly – Kids in Museums Young Trustee

Roisin Daly - Kids in Museums Youth Panel Member (Chair)

Wednesday, 2pm—Room Four



Honest Critics: Working with Secondary School Pupils to Influence Change

Sarah Cowie, Engagement Manager and Sophie Goggins, Senior Curator Biomedical Science, National Museums Scotland

In this workshop, Sarah and Sophie will share their experiences working with secondary school pupils in the development of an exhibition on contemporary science. We'll be exploring the techniques we used, challenges we faced, and reflecting on how we continue this type of work in both Covid and post Covid times. Participants will be asked to share their own experiences, reflect on current practice, and discuss challenges with fellow museum learning professionals, becoming their own 'honest critics'. By the end of the session, we'll have developed some key pointers for the future, gleaned from discussions. **It will be useful to have a separate mobile device to hand, but not necessary.**

Wednesday, 2pm—Room Five

Workshops

Make a Play in a Day: LGBTQI History Month

Tanya Dean, Guildhall Art Gallery, Robert Hazel, Noel Coward Foundation

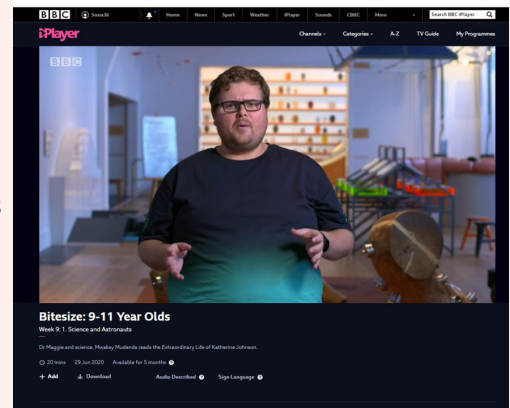
Make a Play in a Day online family festival was developed as part of the Noël Coward: Art & Style exhibition and for LGBTQ+ History Month. Originally meant to be an in-person event, the pandemic meant it had to be refocused as a digital event. It was a full day of workshops for families lead by LGBTQ+ theatre professionals to explore aspects of theatrical staging inspired by Noël Coward's life and work. Though the live event wasn't recorded, the leaders recorded videos after the event for families to use.

Friday, 11:00am—Room One

Supporting Communities Remotely Over Lockdown—The Science Museum Group Approach

Laura Southall, Chris Keady, Lynne Minett, Vicky Clifton and Karen Davies, The Science Museum Group

As a group of museums across the country, we have a 'unity not uniformity' approach to our nation-wide learning offer. Heads of Learning from across the group will present about this way of working and how it was exemplified in supporting our communities remotely from early 2020: digitally and physically; independently and in partnership with a range of different organisations; for families, adults, teachers and school children; the successes and the challenges. We will also invite participants to take part in one of our online engagement sessions that we used and see what they think.



Friday, 11:00am—Room Two

A Blended Approach—A SEND Museum Careers Programme

Carl Newbould, Learning and Access Officer, Leeds Galleries and Museums

Take part in a piece of our career taster day to explore first-hand how they can be used to engage young people with SEND in the Museum and Heritage sector. See how Leeds Museums and Galleries share several careers with pupils in a single day, providing an insight into how skills learnt in school can be applied to working life.

See how the pandemic has caused a new blended approach to Careers for all in 2021. Join the discussion around the potential of digital programmes in the future and how they may (or may not) work for audiences with SEND. **Bring a pen/pencil.**

Friday, 11:00am—Room Three

Workshops

Digital Competency: What Skills Do Museum Educators Need in the New Normal?

Tom Briggs, Maths and Museums Educator, TK Maths & Museums Education Services

Tom Briggs was working towards a Postgraduate Certificate in Digital Leadership when the Covid-19 pandemic began. Work towards his final project, which focused on modern digital skills requirements for museum educators, started just as much of the target workforce was sent home for three months of furlough. Those who remained in post were tasked with finding their way through an unfamiliar landscape, forever changed by unprecedented events. A plucky few contributed their unique perspectives to a similarly adapted project: these are the results.

Friday, 11:00am—Room Four

The Virtual Classroom and Formal Learning Post-Lockdown

Emily Nelson, Leeds Museums and Galleries, and Frances Jeens, Interim Museum Director, Jewish Museum

The Jewish Museum London was at the forefront of launching Virtual Classrooms for schools and we shared our learning with over 700 museum colleagues to support the wider sector. Now, over one year on, and with thousands of school children having taken part in our live virtual classes, the Museum shares what we have learned, both the successes and challenges.

In this workshop Leeds Museums will reflect on the way that their Learning offer has changed as a result of Covid-19, and the impact that this has had on the future of learning in Leeds. The workshop will focus on 3 main areas: the move towards blended learning, using the opportunities that digital have offered us to enhance in person school visits, their plans to continue a digital offer in some form, and the in depth work they have been doing with local primary schools to redesign their curriculums to embed Leeds stories, collections and creative teaching.

Friday, 11:00am—Room Five

Focus Days: Locking Down to Opening Up

Learning Team, The Great North Museum Hancock

During lockdown, the Great North Museum: Hancock developed a series of focus days in which multiple sessions on a topic were delivered virtually. These were developed to support children working with parents and carers or with class teachers, including when a class might be split between school and the home. It also allowed home educating families the same access as schools. This workshop helps you to develop your own ideas about running this kind of event, looking at different aspects of what we have learnt and how this kind of event can work for a more 'normal' future. **Please bring a storybook which relates to an area of your museum collection.**

Friday, 11:00am—Room Six

Workshops

Creative Learning for Home Schoolers: Lessons from Lockdown

Daryl Stenvoll-Wells, Education Project Manager, The Linnean Society of London

From its inception in 2015, the BioMedia Meltdown project has centred on live school workshops bringing interdisciplinary art/science projects to Key Stage 3 pupils in the capital. Seeking an opportunity to maintain educational programming over the 2020-21 school year, BioMedia project manager D.E. Stenvoll-Wells decided to involve a cohort of home schooling families. She ended up finding a rich vein of potential among excluded, gifted and neurodiverse learners and their families. With the number of home educating families expected to rise post-pandemic, this workshop questions heritage learning's interactions with home schoolers. It explores the demographics and asks how we can target excluded young people through remote learning programmes across the heritage sector. **Bring paper and something to draw with.**

Friday, 3:15pm—Room One

Fostering a Culture of Safeguarding at Times of Uncertainty

Ioannis Athanasiou, Safeguarding Consultant/Doctoral Researcher, Goldsmiths University of London

This workshop is for educators and professionals in museums, galleries, heritage or other cultural organisations, including but not limited to those who are responsible for overseeing safeguarding. It will give participants the opportunity to engage with an interactive and culture-informed approach to safeguarding and consider it in the transition of the sector into the post Covid-world. A very short presentation will introduce the topic. Participants will have the chance to engage in small groups (break out rooms), where they'll have the chance to work on case studies, bring practical skills and knowledge and discuss ideas with each other.

Friday, 3:15pm—Room Two

Counter-Narratives and Country-Houses: Exploring Interpretation in the Context of Colonial Legacies

Isabel Gilbert, Freelance Heritage Consultant/Historian

Drawing on my paper from the Interventions seminar, this workshop will explore methods of interpretation already in use at plantation properties in the US and how we might learn from them in diversifying the narratives we present at British country houses/museums. We will consider the way in which pre-existing interpretations of colonial history have served to compound white supremacy, maintaining museums and historic properties as white safe spaces. We will examine the opportunities and challenges associated with the introduction of more complex depictions of historical events and figures, exploring ideas around how we might seize these opportunities. **Please bring a pen and paper.**

Friday, 3:15pm—Room Three



Workshops

Pre-Loved and Repurposed: Reflections on Adapting and Developing Learning Programmes and Websites

Naomi Lewis, Libraries & Heritage Development Manager - Children, Families & Schools, Salford Museums, and Martin Bazley, Director, Martin Bazley & Associates

The impact on museum learning of the pandemic has been wide-reaching, with countless hours of re-writing, problem-solving and head-scratching. We'll reflect on our journey at Salford Museums, to repurpose rather than start again, refocus on ambitions for our learning programme and collections, and find opportunities amongst challenges. It's a journey that we are still on, but one that is beginning to reposition Learning at the heart of the museum service. We'll discuss how museums can work with teachers to make small changes to existing online content, challenge assumptions about what they want, and present opportunities to build stronger relationships for the future

Friday, 3:15pm—Room Four



Using Thinking Routines Online to Engage Audiences with Ideas and into Action

Claire Bown, Founder, Thinking Museum

Thinking routines are tools specifically designed to support and guide thinking. They consist of short, easy-to-learn steps and can be combined with museum education practices as a structure for exploring ideas through group discussion. This workshop will introduce participants to 3 different thinking routines that specifically encourage audiences to engage with ideas and into action. Through interactive online discussions using collaborative tools,



we will explore how we can use artefacts with thinking routines to understand and act upon issues of global significance, to become more engaged and impactful within our communities and explore our civic role. **Bring a pen and paper.**

Friday, 3:15pm—Room Five

Panel Discussions

Mentoring and Compassionate Leadership

Panelists include:

Melissa Maynard, Consultant, Melissa Maynard Heritage Ltd.

Melissa is passionate about supporting others to provide inspiring, high quality learning opportunities for within our sector. Having worked in charities throughout her career she loves creating engagement opportunities that help your visitors make special memories when you have a small budget, promoting the ethos of playfulness and child-led learning within museums and outdoor spaces. She has developed and delivered traineeships and other projects, using coaching, mentoring and service-learning models to ensure that participant's theoretical and practical experiences are reflected upon to develop deep learning.

Since April 2020, Melissa has acted as the GEM Mentoring Champion, developing and co-ordinating the One to One Mentoring programme.

Sian Shaw, Digital Learning Manager, Westminster Abbey

Sian Shaw is the Digital Learning Manager at Westminster Abbey. Since August 2019, she has developed a digital learning programme from scratch for the 1,000-year-old church, which is designed to help students, teachers and families engage with the Abbey, regardless of their location. Sian is on the DLNET committee and volunteers as a GEM mentor, as part of a personal mission to help colleagues in the sector improve their digital literacy and build digital confidence.

Melissa Chatton, Education Manager: Schools and Young Audiences, British Museum.

Melissa is passionate about object-based, immersive learning as well as nature and outdoor learning. Working in education for the last 15 years, Melissa brings a wide range of professional experiences to her mentoring, having been a manager in both large national and smaller charitable institutions in the museum sector. She's an experienced coach and mentor, having delivered sessions for over 5 years at University of the Arts London and being a member of the Client-Centred Consulting Network for over 8 years.

Louise McAward-White, Collections Systems Specialist, British Film Institute

Louise has been working in museums for nearly 15 years in various roles: front of house, education, events, curatorial, visitor experience and documentation. Currently Louise is a Collections Systems Specialist at the British Film Institute and manages their internal mentoring scheme. Louise is a Trustee for Dyspraxic Me, a Director at Dacorum Heritage Trust and in 2017 co-founded Fair Museum Jobs. In 2020 Louise and Fair Museum Jobs were listed in blooloop's 50 museum influencers list for 2020.

Liz Power, Director, London Museum of Water and Steam

Liz has been the director at the London Museum of Water & Steam since 2018, and her 20 years in Museums, focused on community engagement, has shaped her thinking on the purpose of Museums and how we lead teams to make ideas come to life.

Dr Nick Winterbotham, Nick Winterbotham Associates

Nick is a GEM volunteer and facilitator for the Network for Resilience in Wales (NRW). He is the Retired Director and CEO of eight heritage organizations, one-time Chair of GEM and the Association for Science and Discovery Centres (ASDC). Now a mentor, trainer and facilitator of museum professionals in the UK and Europe and course leader for GEM's Resilience, Leadership and Me.

Wednesday, 12:00pm—Room One

Panel Discussions

Whose Heritage? Research Project

Sandra Shakespeare, Whose Heritage Research Manager, Culture& and Early Career Resident Researchers

Whose Heritage? Research Residency Programme offers New Museum School graduates the opportunity to undertake a unique piece of research for one of Culture&'s arts and heritage partners, namely, the National Trust, English Heritage, the Collections Trust, ArtUK, Pitzhanger Manor, Southbank Centre and Magnum. In response to the inequalities exposed by COVID-19 and Black Lives Matter, Culture& devised a programme that would support arts and heritage organisations to reimagine collections whilst offering a career step to new graduates. The Whose Heritage? Research Residencies have the potential to open up collections to new interpretations and audiences and support young diverse professionals in their career development. The residency programme is a key aspect of Culture&'s continuing mission to expand the UK arts and heritage audiences and diversify its workforce during the restricted times of the COVID-19.

Early career research residents

Qanitah Malik - Collections Trust (she/her)

Edinam Edem Jordjie - University of Leicester with English Heritage (she/her)

Morgan Beale - National Trust (they/them)

Wednesday, 12:00pm—Room Two



Panel Discussions

A Shared Culture: How Museum Educators Can Build Stronger Connections, Create Networks and Collaborate Using Digital Technologies

Chair: Caroline Marcus, GEM Chair of Trustees

This session brings together international museum educators to discuss how we can share knowledge and professional practice using digital technologies and through new networks. Panellists will share their views on how, as museum educators we can benefit from international connections, how we can use new technologies and ways of working to share our practice with international colleagues and audiences and also what GEM can do to support this and increase it's reach

Jinyu Zhang, China

Jinyu Zhang is a PhD candidate in creative industry at Peking University. She obtained BA in Education from East China Normal University and MA in Museums and Galleries in Education from University College London. Her articles have been published in the Journal of Education in Museums and other journals. She has co-presented The Future of Museums in China at ICOM WI 2021. Her research interests lie in museum education and the commercialisation of museum intellectual property.

Wencke Maderbacher, Denmark

Wencke is the Head of Education and Intercultural Action Department, Moesgaard Museum, Højberg Denmark. She is also ICOM CECA European Coordinator and Coordinator for Professional Development of Museum Educators .

Tejshvi Jain, India , Director of Re Reeti Foundation , India

Tejshvi is the Founder-Director of ReReeti. Prior to this she worked at the National Gallery of Modern Art, Bengaluru. Over the last 13 years she has curated shows, taught at colleges and published articles in several media. ReReeti Foundation works with museums, cultural organisations and heritage sites to transform them into spaces of learning, delight and meaningful engagement for visitors. The focus of their practice lies in the design and execution of programmes and travelling exhibitions that open the museum to the public and help create a community of their own.

Victoria Phiri , Curator, Choma Museum and Crafts Centre Zambia.

Victoria is CECA Member and has been CECA Africa Regional Representative. She is a cultural historian who has worked for the National Museums of Zambia for more than 20 years, as a researcher and also as a Director. She is specialised in Zambian cultures and has done extensive field research work across the country whose findings have contributed to permanent exhibitions of the National museums of Zambia, Educational Programs and also international publications. She has also been instrumental in bridging the gap between museums and the community by working on Ethno-tourism projects and community museums in rural Zambia.

Jorge Albuja, Ecuador

Museum of Cultural Diversity of the American College, Guayaquil, National Correspondent for CECA Ecuador

Friday, 12:15pm—Room One

Panel Discussions

Online and Offline Safeguarding in the Age of the 'Culture War'

Aksana Khan and Zakira Begum, Colouring History

While we now - hopefully - live in an age of renewed commitment to anti-racism, we are yet to embed a holistic approach which includes marketing teams.

Ever wondered about what happens when they have to manage attacks from trolls and the press? What about the impact of tokenising the few "diverse" faces in your organisation?

Join Aksana Khan and Zakira Begum and potential guests in exploring what happens behind the scenes, and what we can do better to protect and care for our Black and POC staff inside and outside of the marketing machine.

Friday, 12:15pm—Room Two



GEM Area and Nation Conference Events

Join your local Area / Nation representative team at an online or in-person event, taking place around the UK and beyond on Thursday afternoon.



To find out what's on in your area, and book your space, please head over to [Area and Nation Conference Events](#) on the GEM website. Spaces are limited, don't miss out!

Please book by 2nd September 2021 to attend these sessions, GEM Conference 2021 delegates go free

Coming up soon at GEM...

GEM Case Studies #28: Young People

Submissions are now open for [GEM Case Studies #28: Young People](#).

The impact of the Covid-19 pandemic has demonstrated that it is more important than ever to provide young people with opportunities to engage with cultural heritage and their communities. If you've been involved in an interesting project involving young people- either as participants, co-workers or co-curators, we'd love to hear from you!

GEM Case Studies is an opportunity to share the key learnings from your experience, to invite professional collaboration and help to improve practice within the sector. Tell us about your work before Friday 17 September if you'd like to feature in this edition.

Upcoming GEM Courses:

Heritage Interpretation brings together heritage learning and interpretation professionals to share practice, ideas and approaches, and work through the challenges we mutually face.

Dates

Every Thursday from 10:00 – 12:00 GMT from 16 Sept to 21 Oct 2021

Course fee

£125 GEM & AHI members / £160 non-members

Become empowered to confidently advocate for SEND-Inclusive learning in your museum or heritage site, creating and adapting your offer to meet the needs of this audience with **Developing SEND-Inclusive Learning with Confidence**.

Dates

Thursday 30th September, 7th, 14th & 21st October 2021 10:00-12:00 GMT

Course Fee

£130 members / £170 non-members

Anti-Racism in Practice: Learning within museums, heritage and cultural settings provides an important platform for anti-racism in practice. This course is suited for learning professionals who are in a position to make change and influence equitable and positive action.

Dates

Autumn/Winter 2021 - Fridays at 10:00 - 12:30 GMT from 22 Oct 2021 to 7 Jan 2022, workshops run fortnightly.

Course fee

£320 GEM members / £440 non-members

Please take a look at the [GEM calendar](#) for details of other upcoming courses and events across the sector.

Contact Us

Please do get in contact with the GEM Team if you experience any difficulties throughout the conference, including difficulties accessing sessions, or using the Zoom platform.

Jessica England, GEM Communications Manager (Parental Leave Cover)

Jessica@gem.org.uk // 07702 083067

Contact Jessica for any queries related to the Conference programme, sessions, or timings.

Jenny Pistella, GEM Conference Consultant/Programmer

jennyp@gem.org.uk // 07813 152118

Contact Jenny if you experience any technical difficulties throughout GEM Conference. Please note there will always be a member of GEM Staff available to help in the 'Main Stage' room link during the sessions.

GEM Office

office@gem.org.uk // 01634 816 280

Contact Sara Wallington in the GEM Office for any queries related to bookings, invoices, membership and receipts.

Become a GEM Member

Become a member today to join a community of museums and heritage professionals connecting and learning together. Benefits of membership include free and discounted event tickets, discounted event and job advertising, advanced copies of GEM Case Studies, the Journal for Education in Museums, networking opportunities and more!

[Find out more here.](#)